

## English Disciplined Rail

### A. General

1. This class is to show the ability of the equine.  
Appointments shall follow those of pleasure classes
2. Judge shall work the equine adequately but must not  
Overwork the entries. This is not a game or fault and out  
Class, and shall not be judged on elimination basis.  
Final judging shall be on the basis of the best overall  
Disciplined rail performance. At all times, the safety of the  
Equine and exhibitors to be the first concern.
3. This is a English Class only.

### B. Disciplined Rail Performance.

1. The class routine shall be to perform work on the rail, and  
may include, but is not limited to:
  - a. A short walk, trot, extended or strong trot, or canter.
  - b. A hand gallop..
  - c. Simple changes of lead each way of the ring.
  - d. Starting a canter from a halt.
  - e. Square halt.
  - f. Starting and traveling on the counter canter.
  - g. Leg-yield both left and right on the rail and or on diagonal once each way
  - h. Turn on the forehand and or haunches, once each way.
  - i. Shoulder-in and or haunches-in and or out at a walk  
And or trot, once each way for movement.
  - j. Stand quietly.
  - k. Side pass both left and right.
  - l. Working of entrants "on the buckles" or without contact of the reins  
Is limited to walk only. Any other movements will be asked to be  
performed except with light contact.
  - m. Judge may ask for additional safe work.
2. To be judged on performance, and manners.