

GRAND JUNCTION

HORSE SHOW

ASSOCIATION

RULE BOOK

2019

WELCOME

The GJHSA Board of Directors wishes to thank you for your membership and hope you enjoy a successful and fun-filled season of horse showing. Your support is greatly appreciated.

The Board strongly reminds you of your responsibility to familiarize yourself with the rules of the association as explained on the following pages.

Aside from knowing well the class rules of the division you are eligible to ride in, please read carefully Section II, General Show and Contest Rules and Regulations. If you have any questions, please make them known to a board member as soon as possible.

A knowledge of the rules guarantees the achievement of the association's goals of successful and rewarding Showmanship, Horsemanship and Sportsmanship experiences.

Thank you,

The Grand Junction Horse Show Association Board of Directors
2019

GRAND JUNCTION HORSE SHOW ASSOCIATION 2019

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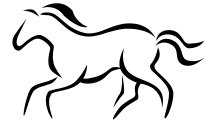
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Grand Junction Horse Show Association



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SECTION I

MEMBERSHIP/POINTS

A. The membership fees are thirty-five dollars (\$35.00) for a family, twenty-five dollars (\$25.00) for an individual and ten dollars (\$10.00) for a day. The membership year starts January 1st and ends December 31st. Any person showing in a GJHSA sanctioned show must be a family, individual or day member. Day memberships have no voting rights and do not have their points accumulate for year-end awards.

B. A family membership shall consist of a married/civil union couple and their children age 18 and under as of January 1st. Married or divorced children age 18 and under as of January 1st are not eligible.

C. A member's age is determined by his or her age on January 1st. A member must declare their age division on their membership application and they must stay in that division for the entire year.

D. You must be a member prior to receiving points that qualify for year-end awards. Day memberships are not eligible for year-end awards. No points will count until dues are paid. Each member is required to do a minimum of two (2) hours of volunteer time in order to receive year-end awards EXCEPT leadliners. All time must be served upon completion of the last show of the year. No points will be released until after the last show of the year.

E. If a horse is shown in any class by a person other than a regular member of GJHSA, the owner of the horse must be a regular member for the horse to be eligible for points. Any person (EXHIBITOR) showing a horse in any GJSHA approved show must be a regular or day member.

F. If an exhibitor or horse is found to be participating in a class for which either is not eligible, that exhibitor and horse owner will be warned and will receive no points for that class. If the exhibitor repeats this offense at any following show, they will not receive any points for that entire show.

G. A copy of the By-Laws or any legal documents pertaining to GJHSA will be made available to any member in good standing upon request. Requests should be made to a board member.

POINT SYSTEM

A.	# In Class	1 st	2 nd	3 rd	4 th	5 th	6 th
	1	1					
	2	2	1				
	3	3	2	1			
	4	4	3	2	1		
	5	5	4	3	2	1	
	6 or more	6	5	4	3	2	1

Disqualified horses count in total number in class, but do not receive any points even if less than 6 entries in the class.

B. There will be no combinations of GJHSA classes. A class may only be cancelled should there be no entries for that class.

C. Points will be tallied toward the horse for all eligible classes and toward the exhibitor for all age division classes.

D. Ties for high point awards will be broken by totaling points for Showmanship, Western Equitation and English Equitation.

E. One show of the total number of shows approved for the year will be used as a tie breaker show for year-end awards. It will be drawn at random.

YEAR-END AWARDS

- A. Members must show in at least three (3) shows in a class to qualify for year-end awards in that class.
- B. Each class will receive individual high point and reserve high point year-end awards EXCEPT Novice Rider, Leadline, Leadline Trail and All Age In Hand Trail classes.
- C. There will be a high point and reserve high point exhibitor in each division using only division classes.

10 & Under Classes: 7, 13, 22, 29, 39, 49

11 - 13 Classes: 8, 14, 23, 30, 40, 50

14 - 18 Classes: 9, 15, 24, 31, 41, 51

19 & Over Classes: 10, 16, 25, 32, 42, 52

11 thru Adult Limited Classes: 11, 17, 26, 33, 43, 53

Ranch Horse: 38, 44, 45, 55

- D. There will be a high point and reserve high point English Horse Award (Classes 12, 18, 20, 21).
- E. There will be a high point and reserve high point Western Horse Award (Classes 28, 34, 36, 37, 54, 57, 58, 59).
- F. There will be a Versatility Horse Award for all the Open Classes (Classes 1, 2, 3, 12, 18, 20, 21, 28, 34, 36, 37, 54, 57, 58, 59). The horse must compete in at least one (1) Halter Class, one (1) English Class and one (1) Western Class to qualify for the Versatility Horse Award.
- G. There will be a Halter Horse Award. Points will accumulate through the Champion Halter Class.
- H. There will be a Reining Horse Award (Classes 57, 58, 59).
- I. There will be a Leadline Award for members who show in Leadline (Class 27) and/or Leadline Trail (Class 46) in at least three (3) shows.

SANCTIONING

- A. This rule book must be followed by exhibitors and show organizers alike.
- B. Show organizers are to give GJHSA no less than 45 days prior notice of a requested show date. May 1st of the current year will be the cut-off date for any sanctioned show to be approved for the current season. Date preference will be given to established shows.
- C. Show organizers must enforce the rule stating that every exhibitor in a GJHSA event must be a member. All membership fees will be collected by show management and paid to GJHSA.
- D. Points are accumulated from every sanctioned show in which a member participates. The GJHSA records the points from these shows for its members. At the conclusion of the show year, these points are tallied to reveal high points for classes offered.
- E. **SECRETARIES MUST RETURN JUDGES CARDS, SECRETARY SHEETS AND ENTRY FORMS** to the GJHSA for year-end points within two (2) weeks after each show.
- F. Show organizers may add any additional classes to their shows, but only the classes listed in this rule book are eligible for year-end awards from GJHSA. It is recommended that two (2) day shows hold all GJHSA point classes on the same day.
- G. Show Bill must be pre-approved by the GJHSA Board and a one (1) side, one (1) page copy can be included in one (1) monthly newsletter.
- H. Show organizers may not combine any classes sanctioned by GJHSA. Classes may only be cancelled if there are no exhibitors for that class.
- I. GJHSA does not assume responsibility for safety of participants or spectators at the shows, or any other event it sanctions.
- J. The year-end awards are given to the winners at the yearly banquet.
- K. All sanctioned classes shall be open to all breeds.
- L. **There can be no ties in any classes.**

SECTION II

GENERAL SHOW AND CONTEST RULES AND REGULATIONS

- A. It is permissible for two (2) or more people to use the same horse in their respective age divisions as long as they are in different age divisions.
- B. All "No Judge" entries in a class must be announced as the class enters the arena, and these exhibitors may be excused as the class is placed.
- C. Falls - a rider is considered to have fallen when they are separated from their horse in such a way as to necessitate remounting or vaulting into the saddle. A horse is considered to have fallen when the shoulder and haunch on the same side have touched the ground. The exhibitor shall be disqualified and asked to leave the ring.
- D. The judge's discretion will be followed when an exhibitor is handicapped by equipment failure or if a horse casts a shoe. The judge shall have the authority to require removal or alteration of any piece of equipment which, in their opinion, would tend to give a horse or rider unfair advantage. Equipment should be inspected as riders enter the class. Lack of required equipment will be cause for disqualification.
- E. Riders not dressed in appropriate attire according to the rules of a particular class will be disqualified and asked to leave the ring.
- F. Entry Number must be on the exhibitor's back or both sides of the horse's saddle pad when entering the ring. It is the exhibitor's responsibility to come up with a legible second number. The number must be clearly visible at all times when in competition or the exhibitor will be disqualified.
- G. Exhibitors are warned that any act of discourtesy or interference with the judge or show management will be cause for exclusion from competition and forfeiture of all awards for that event.
- H. Unsportsmanlike Conduct: Any exhibitor or spectator verbally abusing any show official (i.e. secretaries, exhibitors, etc.), will be required to leave the show grounds.

- I. The management may, at its discretion, expel any person or persons abusing any horse or child on the grounds at any time and entry fees and prizes will be forfeited.
- J. Exhibitors who do not have their mounts under suitable control in any class will be excused from the ring. Entries and awards will be forfeited.
- K. No youth eighteen (18) years of age or under will be permitted to show a stallion in any class EXCEPT youth eleven (11) years of age or older can show a stallion in miniature classes. No stallions will be shown in any youth division classes.
- L. No one shall approach a judge with regard to a decision unless they first obtain permission from show management or steward.
- M. Exhibitors will not socialize with the judge at the show. This includes while in the arena or over the lunch break.
- N. Exhibitors shall refrain from showing under their instructor or trainer. No horse shall be shown under a judge if that judge has been owner, trainer, agent in any capacity, or conditioner of that horse within the last year.
- O. Show management should see that the gate area stays clear of spectators and horses, especially during the time horses enter and leave classes.
- P. If patterns are used, they must be posted one (1) hour before the class or be posted at least four (4) classes prior to the pattern class to give exhibitors ample time for preparation.
- Q. Junior western horses may be shown in either a bosal or ring snaffle bridle using two hands, or a shanked bit using one hand. Any exhibitor may use two hands when riding a junior horse in their respective age division if using a snaffle or bosal. No western horse may be shown using a shanked bit with two hands. (Tom Thumbs and snaffles with shanks are considered shanked bits.) Senior western horses must be shown in a shanked bit using one (1) hand. Whenever this rule book refers to a snaffle bit in WESTERN performance classes, it means the use of a smooth snaffle bit with a broken mouthpiece (conventional O-ring, egg-butt, or D-ring) and the ring be no larger than four (4") inches. One (1") inch in from the cheek must be a minimum of three-eighths (3/8") inch in diameter with a gradual decrease to the center of the snaffle. **NO TWISTED WIRE MOUTH PIECES MAY BE USED IN WESTERN CLASSES.** Optional loose chin strap (nylon, flat chain or leather only). Reins to be attached above the chin strap.

- R. All youth hunt seat riders are required to wear an ASTM approved helmet with the safety harness fastened whenever mounted on Mesa County Fairgrounds property OR have a signed and notarized Helmet Use Waiver on file with GJHSA.
- S. All rail classes must be worked in both directions of the arena before the first "cut" is made.
- T. Judges should exercise extreme caution in asking for "hand gallop".
- U. All sanctioned classes shall be open to all breeds.
- V. Visibly lame horses will be dismissed from the ring at the judge's discretion.
- W. **All patterns are to be ridden as written, not drawn.**
- X. **No horses are allowed in any spectator areas.**
- Y. **The judge will not ask riders to trade or exchange horses in judged classes.**
- Z. Judges cannot be current members of the GJHSA. The judge cannot have a spouse, child(ren), or clients showing, or horses they have trained within the last ONE YEAR. The trail judge may be locally obtained, but must not have clients, students or horses competing in the class. Anyone judging a GJHSA show will not be eligible for year-end awards.
- AA. All youth riders (English and Western) must wear an ASTM approved helmet with the safety harness fastened whenever and wherever mounted on Mesa County Fairgrounds property OR have a signed and notarized Helmet Use Waiver on file with GJHSA.

MISCELLANEOUS

All other rulings that are not specified concerning the horse show rules in this handbook will be referred back to the current American Horse Show Association rules and regulations. If not addressed in the above, decisions will be at the discretion of the judge and show management.

NOTES:

SECTION III

REQUIRED ATTIRE AND EQUIPMENT

A. WESTERN

1. Personal: Western hat or ASTM helmet (refer to Section II, Paragraph R and AA), boots, pant and long-sleeved shirt or jacket.
2. Tack: Western stock saddle, western bridle with standard western bit as specified by the age of horse being ridden, romal or split reins.
3. Prohibited Equipment: Mechanical hackamores, closed roping reins, tiedowns or martingales, draw reins, nosebands, bats, skid or bell boots, and/or bandages.
4. Protective leg boots or bandages are allowed in reining.
5. Optional: Gloves, chaps, breast collars, spurs, riatas, safety helmets.
6. Helmets are strongly recommended, refer to Section II, Paragraphs R and AA.
7. Split skirts may be worn for Showmanship.

B. ENGLISH SADDLESEAT

Appointments should be based on traditional and present day customs as day or evening wear.

1. Personal: Derby, soft hat or ATSM safety helmet.
2. Tack: Any flat English saddle. Bridle shall be light show type, either single snaffle, single curb full bridle (curb and snaffle) or pelham.
3. Optional: Spurs, saddle whip, ASTM safety helmet.
4. Prohibited Equipment: Splint, skid or bell boots and/or bandages, martingales or tiedowns.
5. ASTM helmets are required for riders 18 years of age and under, refer to Section II, Paragraphs R and AA.

C. ENGLISH HUNT SEAT

1. Personal: Hunt cap, boots, jacket, shirt, choker or tie and breeches. All youth exhibitors must wear an ASTM/SEI approved hunt cap with safety harness fastened whenever mounted, refer to Section II, Paragraphs R and AA.
2. Tack: Appropriate hunt, forward seat or dressage saddle, regular snaffle, pelham, or full bridle with cavesson noseband.
3. Prohibited Equipment: Standing or running martingales, draw reins, whips, dropped figure-eight or flash nosebands, splint, skid or bell boots and/or bandages.
4. Optional: SPURS OF UNROWELLED type, crops, breastplates, gloves.

SECTION IV

DIVISIONS AND RULES

- A. There are five (5) exhibitor divisions and one (1) horse division.
- B. Exhibitors may only ride in their respective age division; age as of January 1 of the current year.
- C. **10 & Under** - Exhibitor Division
All 10 & Under youth classes are walk-trot only. All 10 & Under exhibitors may only enter their respective age classes or novice classes. THEY MAY NOT ENTER ANY PLEASURE CLASSES OTHER THAN NOVICE RIDER. The 10 & Under exhibitor division shall not be required to dismount or remount in any class.
Classes in this division are: 7, 13, 22, 29, 39, 49.
- D. **11-13** - Exhibitor Division
All 11-13 youth classes are walk, trot and lope/canter. All 11-13 youth exhibitors may enter their respective age classes and appropriate halter and pleasure classes.
Classes in this division are: 8, 14, 23, 30, 40, 50.
- E. **14-18** - Exhibitor Division
All 14-18 youth classes are walk, trot and lope/canter. All 14-18 youth exhibitors may enter their respective age classes and appropriate halter and pleasure classes.
Classes in this division are: 9, 15, 24, 31, 41, 51.
- F. **19 & Over** - Exhibitor Division
All 19 & Over classes are walk, trot and lope/canter. All 19 & Over exhibitors may enter their respective age classes and appropriate halter and pleasure classes.
Classes in this division are: 10, 16, 25, 32, 42, 52.
- G. **11 thru Adult Limited** - Exhibitor Division
All 11 thru Adult Limited classes are walk-trot only. All 11 thru Adult Limited exhibitors may only enter their respective age classes or novice classes. THEY MAY NOT ENTER ANY PLEASURE CLASSES OTHER THAN NOVICE RIDER. The 11 thru Adult Limited exhibitor division shall not be required to dismount or remount in any class.
Classes in this division are: 11, 17, 26, 33, 43, 53.

H. **Ranch Horse** - Horse Division

Classes in this horse division are: 38, 44, 45, 55.

Novice Rider Classes

These classes are walk, trot and lope/canter. These classes are open to 10 & Under and 11 thru Adult Limited riders only. No points will be kept and there will be no year-end awards given.

These classes are not to have any "No Judge" exhibitors in them. Show management **MUST** split Novice Rider Classes if there are more than 12 entries.

Classes : 19, 35.

Notes: Highlighting your division with a yellow marker may help minimize confusion when registering at shows.

SECTION V

CLASS DESCRIPTIONS AND RULES

A. OPEN HALTER

Classes: 1, 2, 3

Points go to animal.

Description: Each horse is to be judged on its individual merits regardless of its age or sex. Each breed should be judged against its breed standard.

Class Procedure: Horses will walk to the judge one at a time. As the horse approaches, the judge will step to the right (left of the horse) to enable the horse to trot straight ahead. The horse will continue trotting for a short distance, turn to the left and trot toward the left wall or fence of the arena. After trotting, horses will be lined up head to tail for individual inspection by the judge.

1. All General Show and Contest Rules and Regulations apply, see Section II.
2. A stallion is considered an uncastrated male horse.

B. OPEN HALTER 38" & UNDER - All Sexes

Class: 4

Points go to animal.

Description: A small, sound, well-balanced horse possessing the correct conformation characteristics required of most breeds. The general impression should be one of symmetry, strength, agility and alertness. Since the breed objective is the smallest possible perfect horse, preference in judging shall be given the smaller horse, other characteristics being approximately equal. Horses must be serviceably sound, in good condition and well-groomed.

Class Procedure: Same as in **OPEN HALTER**, Section V, Paragraph A.

1. All General Show and Contest Rules and Regulations apply, see Section II.

C. SHOWMANSHIP

Classes: 7, 8, 9, 10, 11

Points go to exhibitor.

Class 6:

Points go to animal.

Description: Showing a horse at halter is an art and should be considered as such by the exhibitor and judge alike. Proper halter showing testifies to the obvious pride the exhibitor has in the animal as evidenced by the condition and appearance of the horse. Conformation of the horse is not judged since the horse is considered a means of displaying the abilities of the exhibitor. Tack should be neat, clean and properly adjusted. It should compliment, not detract from the horse. Maneuvers considered acceptable are leading the horse in a walk, jog, trot or extended trot; back in a straight or curved line or a combination of straight and curved lines;

stop; and turn ninety (90), one hundred eighty (180), two hundred seventy (270) or three hundred sixty (360) degrees or any combination or multiple of these turns.

1. All General Show and Contest Rules and Regulations apply, see Section II.
2. Showmanship is not a halter class and should not be judged as such.
3. The judge must have exhibitors set the horse up squarely for inspection sometime during the class.
4. Failure to follow prescribed pattern, knocking over or working on the wrong side of the cones is not a disqualification.
5. Attire requirements:
Western: Use an appropriate show halter and lead shank. Showing in halter with chain is acceptable.
English: Exhibitors may show in the tack appropriate for the breed shown. If showing in full bridle, the rein left over the neck should be in a safe and neat position.
Other: Exhibitors may show in the tack appropriate to the breed shown.
6. Quarter ($\frac{1}{4}$) system to be used in Classes 6, 7, 8, 9, 10, 11.

D. ENGLISH PLEASURE DISCIPLINED RAIL

Class: 12

Points go to animal.

Description: Judging emphasis is placed upon the ability, performance and manners of the horse. Judge must not overwork the entries. This is not a game or fault and out class and shall not be judged on elimination basis.

1. All General Show and Contest Rules and Regulations apply, see Section II.
2. The class routine shall be to perform work on the rail and may include but is not limited to:
 - a. A short walk, trot, extended or strong trot or canter.
 - b. A hand gallop.
 - c. Simple changes of lead each way of the ring.
 - d. Starting a canter from a halt.
 - e. Square halt.
 - f. Starting and traveling on the counter canter.
 - g. Leg-yield both left and right on the rail and/or on the diagonal once each way.
 - h. Turn on the forehand and/or haunches, once each way.
 - i. Shoulder-in and/or haunches-in and/or out at a walk.
 - j. Stand quietly.
 - k. Side pass both left and right.
 - l. Working of entrants "on the buckles" or without contact of the reins is limited to walk only. Any other movements will be asked to be performed

- except with light contact.
- m. Judge may ask for additional safe work.

E. ENGLISH PLEASURE

Classes: 13, 14, 15, 16, 17

Points go to exhibitor.

Classes: 18, 20, 21

Points go to animal.

Description: Judging emphasis will be placed on the performance of the horse at the required gaits of walk, trot, canter in both directions and suitability to purpose. Optional gaits at the judge's discretion are extended trot and hand gallop.

1. All General Show and Contest Rules and Regulations apply, see Section II.
2. The following faults shall be penalized as severely as a horse being on the wrong lead, bolting or bucking:
 - a. Horses that carry their heads such that the point of the ear is lower than the wither.
 - b. Horses that are flexed behind the vertical.
(The above two rules are the extremes. Ideally, a horse should carry his head no lower than level, and his nose should be in front of the vertical.)
 - c. Horses that are excessively slow in any gait.
 - d. If light contact with reasonably loose rein is not maintained.
 - e. Horses that appear sullen, dull, lethargic, emaciated, drawn or overly tired.
3. Classes 13 and 17 are walk-trot only.
4. **JUNIOR HORSE** - Class 18
Any horse five (5) years or under as of January 1 of current year.
5. **NOVICE RIDER** - Class 19
See Section IV, Paragraph B and F for specific rider qualifications and rules.
6. **SENIOR HORSE** - Class 20
Any horse six (6) years old or older as of January 1 of the current year.
7. **OPEN** - Class 21
Open to any age horse.

F. ENGLISH EQUITATION

Classes: 22, 23, 24, 25, 26

Points go to exhibitor.

Description: Judging emphasis is placed upon the exhibitor. Exhibitors will be judged on seat, hands, legs, performance of the horse and suitability of the horse to the rider. Patterns are optional in this class, but if used may include walk, trot or lope in combinations of straight, curved or serpentine lines or circles; stop and back, with or without irons. Not to lope are walk-trot Classes 10 & Under and 11 thru Adult Ltd.

1. All General Show and Contest Rules and Regulations apply, see Section II.

G. LEADLINE

Class: 27

Points go to exhibitor.

Description: A class which allows for the participation of young riders who do not otherwise compete in other mounted classes. Year-end awards will be given to all that compete in three (3) or more shows.

1. All General Show and Contest Rules and Regulations apply, see Section II.
2. Youth in Leadline cannot participate in any other performance class.
3. Leadline exhibitors may not be mounted without a leadline and handler at all times.
4. Leadline exhibitors may not ride free anywhere on the show grounds.
5. Exhibitors will be dressed in appropriate attire and tack suitable to age of the rider. Refer to Section II, Paragraphs R and AA for helmet requirement.
6. Each exhibitor will receive the same award for the class.
7. Handlers must be 14 years of age or older.
8. At no time is the exhibitor to be tied or otherwise firmly secured to the horse.

H. WESTERN PLEASURE DISCIPLINED RAIL

Class 28

Points go to animal.

Description: Judging emphasis is placed upon the ability, performance and manners of the horse. Judge must not overwork the entries. This is not a game or fault and out class and shall not be judged on elimination basis.

1. All General Show and Contest Rules and Regulations apply, see Section II.
2. The class routine shall be to perform work on the rail and may include but is not limited to:
 - a. A short walk, trot, extended or strong trot or lope.
 - b. A hand gallop.
 - c. Simple changes of lead each way of the ring.
 - d. Starting a lope from a halt.
 - e. Square halt.
 - f. Starting and traveling on the counter canter.
 - g. Leg-yield both left and right on the rail and/or on the diagonal once each way.
 - h. Turn on the forehand and/or haunches, once each way.
 - i. Shoulder-in and/or haunches-in and/or out at a walk.
 - j. Stand quietly.
 - k. Side pass both left and right.
 - l. Working of entrants without contact of the reins is limited to walk only. Any other movements will be asked to be performed except with light contact.

m. Judge may ask for additional safe work.

I. WESTERN PLEASURE

Classes: 29, 30, 31, 32, 33

Points go to exhibitor.

Classes: 34, 36, 37

Points go to animal.

Description: Judging emphasis will be placed on the performance of the horse at the required gaits of walk, trot, canter in both directions and suitability to purpose. Optional gaits at the judge's discretion are extended trot and hand gallop.

1. All General Show and Contest Rules and Regulations apply, see Section II.
2. The following faults shall be penalized as severely as a horse being on the wrong lead, bolting or bucking:
 - a. Horses that carry their heads such that the point of the ear is lower than the wither.
 - b. Horses that are flexed behind the vertical.
(The above two rules are the extremes. Ideally, a horse should carry his head no lower than level, and his nose should be in front of the vertical.)
 - c. Horses that are excessively slow in any gait.
 - d. If light contact with reasonably loose rein is not maintained.
 - e. Horses that appear sullen, dull, lethargic, emaciated, drawn or overly tired.
3. Classes 37, 41 are walk-trot only.
4. **JUNIOR HORSE** - Class 34
Any horse five (5) years or under as of January 1 of current year.
5. **NOVICE RIDER** - Class 35
See Section IV, Paragraph B and F for specific rider qualifications and rules.
6. **SENIOR HORSE** - Class 36
Any horse six (6) years old or older as of January 1 of the current year.
7. **OPEN** - Class 37
Open to any age horse.

J. RANCH RAIL PLEASURE

Class: 38

Points go to the animal.

Description: This class is intended as a rail class. The class measures the ability of the horse to be a pleasure to ride while being used as a means of conveyance from one ranch task to another and reflect the versatility, attitude and movement of a working horse. The horse should be well broke, relaxed, quiet, soft and cadenced at all gaits. The horse should be ridden on a relatively loose rein with light contact and without requiring undue restraint. The ideal ranch rail horse should have a natural head carriage at each gait. The following terminology

shall apply:

- a. Walk - The walk is a natural, flat footed four beat gait. The gait is rhythmic and ground covering. As in all gaits, the horse should display a level or slightly above level topline with a bright, attentive expression.
- b. Trot - The trot is a natural two beat gait demonstrating more forward motion than the western pleasure jog.
- c. Extended Trot - The extended trot is an obvious lengthening of the stride with a definite increase of pace. The horse should be moving in a manner as if it were covering a large area on a ranch with an above level topline.
- d. Lope - The lope is a three beat gait. The lope should be a relaxed, smooth forward moving stride.
- e. Extended Lope - The extended lope is not a run or a race but should be an obvious lengthening of the stride.
- f. Part of the class is on smoothness of transitions.

K. WESTERN EQUITATION

Classes: 39, 40, 41, 42, 43

Points go to exhibitor.

Description: Judging emphasis is placed upon the exhibitor. Class is designed to test the horsemanship abilities of the exhibitor using western tack. A pattern is optional in this class. If a pattern is requested, the following maneuvers are acceptable in the pattern: walk, jog, extended trot, lope or hand gallop in a straight line, curved line, serpentine, circle or figure 8, or combinations of these gaits; stop; back in straight or curved line; turn or pivot, including spins and rollbacks on the haunches and/or on the forehand; side-pass, two track or leg yield; flying or simple change of lead; counter canter or ride without stirrups. If there is no pattern, the exhibitors will be judged for equitation on the rail. Not to lope are walk-trot Classes 10 & Under, and 11 thru Adult Limited.

1. All General Show and Contest Rules and Regulations apply, see Section II.
2. Two (2) hands must be used on the reins if riding a junior horse with a bosal or snaffle.

L. RANCH RIDING

Class: 44

Points go to the animal.

Description: The ranch riding horse should reflect the versatility, attitude and movement of a working horse. The horse's performance should simulate that of a working ranch horse riding outside the confines of an arena. This class should show the horse's ability to work at a forward working speed while under control by the rider. Light contact should be rewarded and the horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movement are

the primary considerations. Class requirements:

- a. Each horse will work individually performing both required and optional maneuvers and be scored on the basis of 0 to 100 with 70 denoting an average performance.
- b. The required maneuvers will include walk, trot and lope in both directions; the extended trot and extended lope in at least one direction; stops and backs.
- c. The overall cadence and performance of the gait should be as described in gaits, with emphasis on free-flowing and ground covering forward movement for all gaits. Transitions should be performed where designated, with smoothness and responsiveness.
- d. Posting at the extended trot is acceptable.
- e. Only one hand may be used on the reins, except for junior horses shown with an acceptable snaffle bit or hackamore/bosal. Hands must not be changed. While horse is in motion, hands shall be clear of the horse and saddle except that it is permissible to hold the saddle horn with either hand.
- f. Attire and tack should be clean and presentable. Working tack is encouraged.

M. Ranch Halter

Class 45

Points go to animal.

Description: The purpose of ranch halter is to select well-mannered individuals that are the most positive combination of balance, structural correctness, and movement appropriate for various activities of a working ranch horse. All sexes will be shown together in the class. Horses are to be shown in a good working halter - rope, braided, nylon or leather.

N. All Age In Hand Trail

Class 47

Points go to animal.

Description: This class is judged on the performance of the horse over and through obstacles with emphasis on manner, response to the exhibitor and attitude. Exhibitor will travel, leading the horse on a halter/lead over and through obstacles. Credit will be given to horses negotiating the obstacles with style, expression and forward motion, and willingly responding to the exhibitor's cues. Exhibitors should not touch the horse at any time with their hand or lead shank.

O. TRAIL 38" & UNDER

Class 48

Points go to animal.

Description: This class tests the exhibitor's ability to maneuver their horse through various obstacles for a demonstration of the animal's intelligence, confidence, skill and style. Each

animal will perform individually.

1. All General Show and Contest Rules and Regulations apply, see Section II.
2. Classes will be judged 100% on the manner of the horse's performance through the course.
3. Youth eleven (11) years of age and over may show a miniature stallion in this class.
4. 38" & Under DO NOT work gates.

P. TRAIL

Classes 49, 50, 51, 52, 53

Points go to the exhibitor.

Class 54

Points go to animal.

Description: The trail class is a test of the exhibitor's ability to maneuver a horse through natural obstacles that might be encountered on a trail. Consideration should be given to those exhibitors negotiating the obstacles with style. Credit will be given to horses showing skill in picking their own way through the course when an obstacle warrants it and willingly responding to the exhibitor's cues on more difficult obstacles. Each exhibitor will perform individually.

1. All General Show and Contest Rules and Regulations apply, see Section II.
2. Trail may be ridden in English attire and tack at any show.
3. The obstacle course must be outlined at the show office not less than two (2) hours prior to the starting of class.
4. No time limit shall be placed on the entire course. However, the judge may set a time on individual obstacles. If a time limit is not established, the judge may direct the exhibitor to proceed to the next obstacle when it becomes evident that the horse will not perform.
5. The judge must walk the course and has the right and duty to change the course in any manner to remove unsafe or non-negotiable obstacles. If an obstacle breaks and cannot be repaired, all completed course riders shall have the score of that obstacle deleted from their final score.
6. While the horse is in motion, exhibitor's hand shall be clear of the horse and saddle.
7. No rail work is required.
8. Obstacle requirement:
 - a. Must have a minimum of five (5) obstacles and a maximum of eight (8).
 - b. An obstacle is designated by the number on the course, but one (1) obstacle may have a multiple of maneuvers within it.
9. Recommended obstacles and mandatory spacing requirements:
 - a. Gate - Use a gate which will not endanger horse or exhibitor and is properly

set up. It should be approximately sixty (60") inches high, with latch or closure at this height. If the gate has a metal, plastic or wooden support board under the opening, exhibitors must work the gate moving forward through it.

- b. Log/Poles - Exhibitors must ride over at least four (4) logs or poles. These obstacles can be placed in a straight line, curved, zigzag or raised. The space between the logs is to be measured. **Lopeovers cannot be elevated.**
 - 1) Walkovers - Spacing shall be twenty (20") inches to twenty-four (24") inches and may be elevated to sixteen (16") inches. Elevated walkovers should be set at least twenty-two (22") inches apart. All elevations must be placed in a manner which will prevent the element from rolling.
 - 2) Trotovers - Spacing shall be three (3') feet to three (3') feet six (6") inches and may be elevated to eight (8") inches.
 - 3) Lopeovers - Spacing shall be six (6') feet to seven (7') feet and are **never** to be elevated.
 - c. Backing Obstacle - Spacing a minimum of twenty-eight (28") inches and increased to thirty (30") inches if elevated. Exhibitors cannot be asked to back over a stationary object such as a wood pole or metal bar. Variations include backing through L, V, U, straight, or similar shaped course. May be elevated to no more than twenty-four (24") inches.
10. Optional Obstacles - but not limited to:
- a. Water Hazard - No metal or slick bottom boxes will be used.
 - b. Serpentine obstacles at walk or jog. Spacing to be a minimum of six (6') feet between markers for jog.
 - c. Carry Object from one part of arena to another. Only objects which reasonably might be carried on a trail ride may be used.
 - d. Slicker - Put on and remove slicker.
 - e. Mailbox - Remove and replace items from mailbox.
 - f. Side Pass - The slot spacing should be at least twenty-four (24") inches wide and elevated no higher than twelve (12") inches.
 - g. Turn Box - Use four (4) logs five (5') feet to seven (7') feet long, placed in a square shape for turn or combination of obstacles such as side pass, trotover, etc.
 - h. Wooden Bridge - To be safe and sturdy, it must be a minimum of thirty-six (36") inches wide and at least six (6') feet long.
 - i. Any other safe or negotiable obstacle which the judge approves.
11. Unacceptable Obstacles:
- a. tires
 - b. animals

- c. hides
 - d. PVC Pipe
 - e. jumps
 - f. rocking or moving bridges
 - g. water box with floating or moving parts
 - h. flames, dry ice, fire extinguisher, etc
 - i. logs or poles elevated or placed in a manner which permits rolling
 - j. ground ties
 - k. dismounting safety concerns and handicapped rider limitations
 - l. stair steps
12. **The following will result in a no score (0) on a particular obstacles, BUT DOES NOT MEAN DISQUALIFICATION from the class:**
- a. Doing an obstacle differently than described on the pattern.
 - b. Missing or not attempting an obstacle.
 - c. Skipping an obstacle unless directed by the judge.
 - d. Failure to complete an obstacle.
 - e. Not following the correct line of travel (i.e. lope direction, jog pattern).
13. **Disqualification** from class includes, but is not limited to:
- a. Not doing the pattern in the order shown.
 - b. Illegal Equipment
 - c. Willful Abuse
 - d. Disobedience (i.e. rearing, bucking)

Q. RANCH TRAIL

Class: 55

Points go to animal.

Description: This class will be judged on performance of the horse over obstacles with emphasis on manner, response to the exhibitor and attitude. Credit will be given to those horses negotiating the obstacles with style, expression and some degree of speed, providing carefulness is not sacrificed. Horses shall be penalized for any unnecessary delay while approaching the obstacles.

R. REINING

Class 56 Youth 11-18

Points go to exhibitor for class year-end award only.

Class 57, 58, 59

Points go to animal.

Description: To rein a horse is not only to guide him, but to control his every movement. In reining, an exhibitor is required to negotiate a pattern, which includes prescribed maneuvers of stops, spins, rollbacks, lead changes and circles at a lope. The horse is judged on movements,

master of pattern and attitude. Each exhibitor will perform individually and be judged upon the skills shown in executing the required pattern. Credit will be given for smoothness, finesse, attitude, quickness and authority in the various maneuver while using controlled speed.

1. All General Show and Contest Rules and Regulations apply, see Section II.
2. Scoring: The scoring will be on a basis 0-infinity, with 70 denoting an average performance. The individual maneuvers are scored in $\frac{1}{2}$ point increments from a low of minus $1\frac{1}{2}$ to a high of plus $1\frac{1}{2}$ with a score of 0 denoting a maneuver that is correct with no degree of difficulty.
3. **The following will result in a score of 0 (DISQUALIFICATION):**
 - a. The use of more than index or first finger between reins.
 - b. Use of two (2) hands (except in snaffle bit or hackamore) or changing hands.
 - c. Failure to complete pattern as written.
 - d. Performing the maneuvers other than in specified order.
 - e. Inclusion of maneuvers not specified, including but not limited to backing more than two (2) strides; turning more than ninety (90) degrees; equipment failure that delays completion of pattern; balking or refusal of command where pattern is delayed; running away or failing to guide where it becomes impossible to discern whether the entry is on a pattern; jogging in excess of one-half ($\frac{1}{2}$) circle or one-half ($\frac{1}{2}$) the length of the arena; over-spins of more than one-quarter ($\frac{1}{4}$) turn; fall to the ground by horse or rider.
4. **Five (5) Point Penalties:**
 - a. Spurring in front of the cinch.
 - b. Use of other hand to instill fear or praise.
 - c. Holding saddle with either hand.
 - d. Disobedience including kicking, biting, bucking, rearing or striking.
5. **Two (2) Point Penalties:**
 - a. Break of gait.
 - b. Freezing up in spins or rollbacks.
 - c. On walk-in patterns, failure to be in a canter prior to reaching the first marker.
 - d. On run-in patterns, failure to be in a canter prior to reaching the first marker.
 - e. If a horse does not completely pass the specified marker before initiating a stop.
6. **Additional Penalty Points:**
 - a. Starting or performing circles or eights out of lead will be judged as a one (1) point penalty and for every one-quarter ($\frac{1}{4}$) circle, another one (1) point penalty will be added.
 - b. Deduct one-half ($\frac{1}{2}$) point for starting circle at a jog or exiting rollbacks at a jog up to two (2) strides.

- c. Deduct one-half ($\frac{1}{2}$) point for over or under spinning up to one-eighth ($\frac{1}{8}$) of a turn; deduct one (1) point for over or under spinning up to one-quarter ($\frac{1}{4}$) turn.
 - d. In patterns requiring a run-around, failure to be on the correct lead when rounding the end of the arena will be penalized as follows: For one-half ($\frac{1}{2}$) the turn or less, one (1) point; for more than one-half ($\frac{1}{2}$) turn, two (2) points.
 - e. There will be a one-half ($\frac{1}{2}$) point penalty for failure to remain a minimum of twenty (20') feet from wall or fence when approaching stop and/or rollback.
7. Miscellaneous
- a. All reining classes will count only towards the individual class year-end awards.
 - b. Judges shall be the sole person responsible to determine if a rider has correctly completed the pattern as written.
 - c. Patterns are to be worked as stated, not as drawn.
 - d. Markers will be placed on the wall or fence of the arena as follows: At the center of the arena and at least fifty (50') feet FROM each end of the wall or fence of the arena.
 - e. Where designated in the pattern for stops to be beyond a marker, the horse should begin his stop after he passes the specified marker.
 - f. All horses will be judged immediately upon entering the arena and judging will cease after the last maneuver.
 - g. All judges' decisions are final.